

# THOMAS CONNER

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## CURRICULUM VITAE

### Publications

#### *In press*

Conner, T. (2015). "Hatsune Miku, 2.0Pac and Beyond: Rewinding and Fast-forwarding the Virtual Pop Star." In Whiteley, S. & Rambarran, S. (Eds.), *Music and Virtuality*. New York: Oxford Univ. Press.

Conner, T. (2015) "'Our Unseen Friend': Early Radio and the Tuning In of Woody Guthrie's Performing Persona." *Woody Guthrie Annual*, 1 (1).

#### *Peer-reviewed papers*

Conner, T. & Jones, S. (2014). "Art to Commerce: The Trajectory of Popular Music Criticism." *IASPM@Journal (International Association for the Study of Popular Music)*, 4 (2).

Conner, T. (2002). "Dear Reader: A Pop Critic Responds to the Day's Mail." *ARTicles*, 7, pp. 138-149.

#### *Book chapters*

Conner, T. (2007). "Getting Along: Woody Guthrie and Oklahoma's Red Dirt Musicians." In D. Joyce (Ed.), *Alternative Oklahoma: Contrarian Views of the Sooner State* (pp. 87-112). Norman, Okla.: Univ. of Okla. Press.

#### *Reviews*

Conner, T. (2014). Review of *Writing the Record: The Village Voice and the Birth of Rock Criticism* by Devon Powers, H-1960s; *H-Net Reviews in the Humanities and Social Sciences*, April.

Conner, T. (2014). Review of *How Does It Feel? Elvis Presley, the Beatles, Bob Dylan, and the Philosophy of Rock and Roll* by Grant Maxwell, H-1960s; *H-Net Reviews in the Humanities and Social Sciences*, November.

#### *Other research*

Conner, T. (2001). "From Instinct to Intuition: Tracking Woody's HD." Paper and notes commissioned by the Woody Guthrie Archives and now part of the collection.

## Editorial activities

Ad hoc peer reviewer for the journal *New Media & Society*, 2014-present.

## Conferences

### *Fellowships*

Research fellowship at the one-time conference/reunion of Science for the People, April 11-13, 2014, at UMass-Amherst. Assisted in collection of historical materials and research. Publication projects in process.

### *Papers presented*

Conner, T. (2014). "Hatsune Miku and the Design of the Virtual Pop Star." Presented at the 4S / ESOCITE Joint Meeting, Aug. 20-23, Buenos Aires, Argentina.

Conner, T. (2014). "Virtual Pop Stars and the Digitization of Performance." Presented at Theorizing the Web 2014, April 25-26, New York City.

Conner, T. (2013). "Hatsune Miku and the Design of the Virtual Pop Spectacle." Presented at 2013 Cultural Studies Assoc. 11th annual Cultural Studies Conference, May 23-26, Chicago.

Conner, T. (2012). "An Unaccompanied Movement?: Listening for Protest Songs at Occupy Wall Street." Presented at the National Communication Association conference, Nov. 15-18, 2012, in Orlando, Fla.

Conner, T. (2012). "Rei Toei Lives!: Hatsune Miku and the Design of the Virtual Pop Star." Presented at VisCom 26 (visual communication conference), June 20-24, 2012, in Midway, Utah.

Conner, T. (2012). "Oklahoma's Red Dirt Music and Its Debt to Woody." Presented at the Woody at One Hundred: The Woody Guthrie Centennial Celebration, 1912-2012, March 10, 2012, at the Univ. of Tulsa (Okla.).

## Public lectures

Conner, T. (2012). "Woody@100: One Life, Many Legacies." Presented Oct. 19, 2012, at St. Xavier Univ., Chicago.

## Education

**Current Ph.D. student in Communication (Science Studies)**  
at the Univ. of California-San Diego  
*Target completion: 2018*

**M.A. in Communication**

at the University of Illinois-Chicago, 2013

— Thesis: "Rei Toei Lives!: Hatsune Miku and the Design of the Virtual Pop Star," December 2013

**B.A. in Mass Communication**

University of Oklahoma, 1993

Fellowships

**National Arts Journalism Program Fellow**

*Columbia University (New York City), 2000-2001*

— Researched at the Woody Guthrie Archives in New York City.

— Studied arts criticism issues and writing.

— Published in the academic journal ARTicles.

**Pulliam Journalism Fellowship**

*The Arizona Republic (Phoenix, Ariz.), 1993*

— Studied news coverage and covered features beats in this post-graduate summer fellowship.

Teaching

**Teaching Assistant**

*University of California-San Diego, 2014 to present*

— Teaching discussion sections of core communication courses.

**Adjunct Instructor**

*University of Illinois-Chicago, 2008 to 2009*

— Teaching interviewing skills in the communications program.

**Faculty adviser**

*The Collegian, at the University of Tulsa, 2004 to 2005*

— Advising the annual staff of this student newspaper.

**Adjunct Instructor**

*University of Tulsa, 2000 to 2005*

— Teaching features reporting and writing in the communications program.

**Adjunct Instructor**

*Tulsa Community College, 1995 to 2000*

— Teaching honors sections of freshman-level literature and composition.