

**syl•la•bus** (sil' e bus) *n. pl. -bus•es, -bi'* [< Gr. *sillybos*, parchment label] a summary, esp. of a course of study

## Honors ENG 1213 • Freshman Composition II

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This is the syllabus for **ENG 1213, Comp II**, for the fall semester 1997. The **ZAP No.** is 05821. It is an **honors section**. Class is each **Tuesday and Thursday from 9:30 a.m. to 12:20 p.m.** We meet in **Room G-12** on the Metro Campus.

Your **instructor** is **Thomas Conner**. He can sometimes be found in the **office** of Evening Programs, **Room 121**. You can leave a **phone** message there at **595-7154**.

The **chairman** of the Communications Dept. is **Mary Walker**. She's in **Room 423**, and her phone number is **595-7064**.

The **TCC Writing Center** is a valuable resource for writing students. Students can find immediate help with reading, writing and study skills, as well as assistance with particular assignments or skill areas. The center is in **Room 306** and it's free.

**Computers** for student use and **word processing** are available in the **Microcomputer Lab, MP-200**.

The **books** you will need for this course are the following:

- *Simon & Schuster Handbook for Writers*. Troyka, Lynn Quitman. 4th ed. (Upper Saddle River, N.J.: Prentice Hall) 1996.
- *Literature: The Human Experience*. Abcarian, Richard and Marvin Klotz. 6th ed. (New York: St. Martin's) 1994.

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The Tulsa Community College Catalog describes the course as follows: "English 1213 (Freshman Composition II) provides instruction in standard usage and essential expository writing skills. As such, it is a continuation of English 1113 (Freshman Composition I). In addition, English 1213 provides instruction in the use of secondary sources and documentation. Much of the writing in English 1213 involves analysis of various reading materials."

Here's what that means: When you dash off for the holiday at the end of this term, you should be able to (1) critically read and understand a composition, (2) organize ideas about that composition into a clear statement or thesis, (3) know where to look for secondary sources to support your thesis and know how to use those sources, (4) write well-developed, coherent, stylistic sentences, paragraphs and essays to support and communicate your idea, (5) choose words that are precise and appropriate, (6) adapt your writing to a particular audience and (7) avoid technical writing errors.

In short, you're going to learn how to read and write.

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Your semester grade will be determined on the basis of points accumulated. You know the breakdown: an A is 90 percent or higher of the points possible (855-950), a B is 80-89 percent (760-854), a C is 70-79 percent (665-759), a D is 60-69 percent (570-664) and a dreaded F is fewer than 60 percent of the points possible (0-663).

### Total points possible:

1 paragraph.....	50
5 essays (100 each).....	500
Lowest grade of first four removed.....	-100
5 reading quizzes (10 each).....	50
Research paper assignments:	
Letter to the editor.....	10
Research and questions.....	10
Magazine article.....	20
Bibliography.....	10
Research paper.....	400
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<b>Total.....</b>	<b>950</b>

That's right, I'll drop your lowest essay score before computing your final grade. That goes for all except the fifth essay, which will be written during your final exam period. The fifth one can't be dropped, but one of the first four essay grades may be.

**That's a safety measure on your part, not an excuse to blow one assignment. Life can be crazy; save your trumps.**

Compositions will be evaluated on the basis of the course objectives. Here are descriptions of A, B, C, D and F papers:

#### The A Paper

- Meets all course objectives, possibly with a few minor deficiencies.
- Shows originality of thought.
- Fulfills the requirements of the assignment.
- Contains no serious errors in mechanics.

#### The B Paper

- Meets all course objectives, possibly with a few minor deficiencies.
- Fulfills the requirements of the assignment.
- Contains no serious errors in mechanics.

#### The C Paper

- Attempts to meet all course objectives, but falls short in a few areas.
- Fulfills the requirements of the assignment.
- May contain a few serious errors in mechanics.

#### The D Paper

- Attempts to meet all course objectives, but falls short in many areas.

- Fulfills the requirements of the assignment.
- May contain a few serious errors in mechanics.

### **The F Paper**

- Attempts to meet all course objectives, but falls short in most areas.
- May contain serious errors in mechanics.

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**Late work.** If it's late, keep it. No paragraphs, essays or research papers will be accepted later than the class period in which they are due.

**Absences.** No make-up for reading quizzes will be provided. There are no excused or unexcused absences – an absence is an absence, whatever the reason. Do not phone me to explain why you weren't in class. If something absolutely, unexpectedly dire befalls you or a family member, I will try to work something out.

I will take roll at the start of each class. On the accelerated honors schedule, if you are absent twice I will submit a "Tulsa Junior College Excessive Absence Notice," which will sic the Office of Admissions and the Dean of Student Services on you, and who wants that? Three absences can get you booted from the course.

I'll make it as painless as possible, I assure you. Maybe even...fun. Be there.

**Conduct.** You each have the right to be able to listen, question and discuss these stories and poems and ideas freely. I will protect that right by dismissing from class any student whose behavior is disruptive. Read and refer to the *Student Code of Responsibility and Conduct*.

And please — I expect you to participate. We should do our best to keep our discussions free from judgement of each other's ideas.

**Format for assignments.** All compositions must be typed, double-spaced and legible. Whether you use computer, typewriter or printing press, just make it legible. Each composition must display your name and the assignment ("Essay No. 3") in the upper RIGHT corner of the first page. Please include your name on all subsequent pages; they are often separated in the shuffle.

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Here is the schedule of reading assignments and composition deadlines for the course. This could change as we proceed, but I'll let you know in class.

Complete the reading assignment *before* class on each date indicated.

### **Tues., Oct. 14:**

Discuss: Syllabus, Critical reading, Why we're going through all of this

### **Thur., Oct. 16:**

Due: Paragraph on critical reading from Poe

- Discuss: "The Masque of the Red Death" by Edgar Allan Poe: Lit 977-981  
Chapter 37: Handbook 693-711
- Tues., Oct. 21:**  
Discuss: Reading Fiction: Lit 1240-1247  
"Araby" by James Joyce: Lit 27-31  
"Prisoner on the Hell Planet" by Art Spiegelman: Lit 1086-1090
- Thur., Oct. 23:**  
Discuss: "Writing About Setting" by Edgar Roberts: Supplement  
"Young Goodman Brown" by Nathaniel Hawthorne: Lit 7-17
- Tues., Oct. 28:**  
Due: Essay No. 1—Setting  
Discuss: "A Clean, Well-Lighted Place" by Ernest Hemingway: Lit 32-35  
"What We Talk About ..." by Raymond Carver: Lit 682-691
- Thur., Oct. 30:**  
Discuss: "Writing About Character" by Edgar Roberts: Supplement  
" 'Repent, Harlequin!' ..." by Harlan Ellison: Lit 436-444  
"Orbiting" by Bharati Mukherjee: Lit 56-68  
"The Intruder" by Jorge Luis Borges: Lit 644-647  
"Harrison Bergeron" by Kurt Vonnegut: Supplement
- Tues., Nov. 4:**  
Due: Essay No. 2—Character  
Discuss: Twain, Orwell, Anzaldua, Wolfe: Supplement
- Thur., Nov. 6:**  
Due: Letter to the editor about research paper topic  
Discuss: "Writing About Point of View" by Edgar Roberts: Supplement  
Mamet, Will, McMillan, Janowitz: Supplement  
Political speeches, Paine: Hand-outs
- Tues., Nov. 11:**  
Due: Essay No. 3—Point of View  
Discuss: Reading Poetry: Lit 1248-1258  
Introduction to Bill Moyers' "The Language of Life": Supplemental  
"The Garden of Love" by William Blake: Lit 82-83  
"Lines" by William Wordsworth: Lit 85-89  
"Not Waving but Drowning" by Stevie Smith: Lit 108  
"Advice to My Son" by Peter Meinke: Lit 122  
Sonnets 18, 116, 129 by William Shakespeare: Lit 722-724
- Thur., Nov. 13:**  
Due: Preliminary research and questions about research paper topic  
Discuss: "Writing About Imagery" by Edgar Roberts: Supplement  
"Easter 1916" by William Butler Yeats: Lit 466-468  
"Stopping by Woods ..." by Robert Frost: Lit 1125-1126  
From "Five Songs" by W.H. Auden: Lit 748  
"Death, Be Not Proud" by John Donne: Lit 1099-1100  
"Ode on a Grecian Urn" by John Keats: Lit 1109-1111  
"Thirteen Ways ..." by Wallace Stevens: Lit 105-107  
Haiku poetry: Supplemental  
Selections from The Rubaiyat of Omar Khayyam: Supplement

**Tues., Nov. 18:**

- Due: Essay No. 4—Imagery
- Discuss: “I Would Like” by Yevgeny Yevtushenko: Lit 493-497
- “She Rose to His Requirement” by Emily Dickinson: Lit 465
- “if everything happens that can’t be done” by e.e. cummings: Lit 745-746
- From “Song of Myself” by Walt Whitman: Lit 734-735
- “Eleanor Rigby” by John Lennon and Paul McCartney: Lit 498-499
- Pop song lyrics: Hand-outs

**Thur., Nov. 20:**

- Due: Precis of research paper
- Discuss: Reading Drama: Lit 1259-1268
- “An Enemy of the People” by Henrik Ibsen: Lit 535-605

**Tues., Nov. 25:**

- Due: Research paper bibliography
- Discuss: “An Enemy of the People” by Henrik Ibsen: Lit 535-605
- “Death Knocks” by Woody Allen: Lit 1224-1230

**Thur., Nov. 27:**

- Thanksgiving. Stuff yourselves silly.*

**Tues., Dec. 2:**

- Discuss: Students’ choice of literature, song, scribbling, etc.

**Thur., Dec. 4:**

- Due: Library Research Paper, at noon sharp!!!
- Discuss: Wrap-up, material for Essay No. 5.

See the official schedule for the date and time of your final exam period. During that time slot, we will write Essay No. 5—Explication.